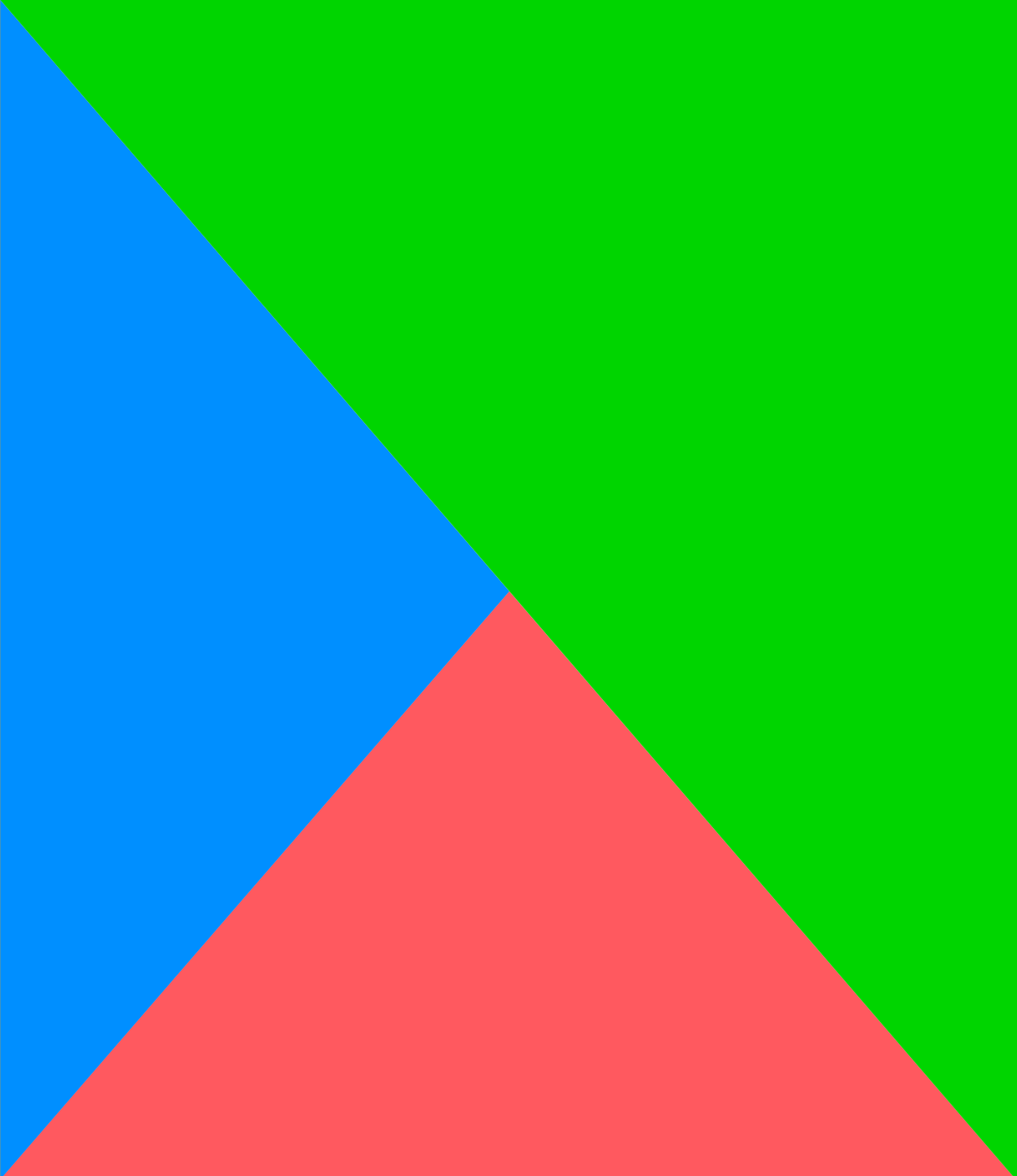


John S. Latsis
Public Benefit Foundation

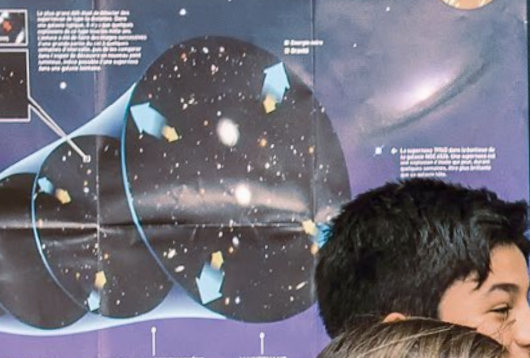
Report of
Activities **2017**



John S. Latsis
Public Benefit Foundation

Report of
Activities **2017**

Le prix Nobel de Physique 2011



KUNGL. VETENSKAPS AKADEMIEN

The Nobel Pr

Here, at last!

Francis Englert and Peter Higgs are jointly awarded the Nobel Prize in Physics 2012 for the theory of how particles acquire mass. In 1964, they proposed the theory independently of each other. Englert did so together with his now-deceased colleague Robert Brout. In 2012, their theory was confirmed by the discovery of a so-called Higgs particle, at the CERN laboratory inside Geneva in Switzerland.



Prize 2013 in Physics



Composants élémentaires de la matière

Les interactions fondamentales

Il existe des particules associées aux interactions fondamentales permettant leur propagation.

1 ^{re} famille	2 ^e famille	3 ^e famille
e électron masse m_e	μ muon masse $m_μ$	τ tauon masse $m_τ$
ν_e neutrino électronique masse $m_{ν_e}$	ν_μ neutrino muonique masse $m_{ν_μ}$	ν_τ neutrino tauique masse $m_{ν_τ}$

LEPTONS

Particules responsables de l'interaction faible

1 ^{re} famille	2 ^e famille	3 ^e famille
u quark up masse m_u	c quark charm masse m_c	t quark top masse m_t
d quark down masse m_d	s quark strange masse m_s	b quark bottom masse m_b

PROTON
NEUTRON

10⁻⁹m
1m
10⁻⁴m
10⁻¹⁰m
10⁻¹⁴m
10⁻¹⁶m

TERRE
OBJET
CRISTAL
ATOME
NOYAU ATOMIQUE

Gravitation
Interaction faible
Interaction électromagnétique



*"Embrace the whole world
with your imagination, share its
sorrows and its joys, understand
its problems, help wherever and
as much as you can".*

John S. Latsis,

"To My Beloved Grandchildren"

Stochastis Publications, Athens 1995



Contents

	08
	10
	12
	38
	58
	110

Preface

The Year 2017 in
Numbers

Education &
Science

Arts & Culture

Social Welfare &
Community
Development

Neraida Floating
Museum

Preface

In 2017, we had the opportunity to support 169 organisations, active in a wide range of nonprofit activities, contributing to a fair, modern and open society. Our Foundation's constant concern is to understand the social reality and the trends that are developing in order to develop targeted actions and programmes that will serve these needs.

An indicative initiative, is our creative education programme "Learning Together," aimed at public preschools and primary schools, which now marks 5 years of implementation, with the participation of 97 schools and 4,081 pupils to date. From the school year 2017 - 2018, the programme has a national reach, enabling students from all over Greece to participate in innovative and experiential activities that promote the spirit of collaboration and enhance creativity.

Additionally, through our annual undergraduate and postgraduate scholarship programme, 146 students received financial support for their access to higher education in Greece and abroad. In the field of secondary education, we supported, for the second-year-running, the training course organised by the European Organization for Nuclear Research (CERN), giving the opportunity to 49 physics teachers from all over Greece to acquire new skills that will be able to enrich their teaching.

Through the "Little Musicians" scholarship programme, in collaboration with the Athens Conservatory, we offer every year the opportunity to 30 children of families facing financial difficulties, to cultivate their musical education and to develop their talents and it was especially touching to see these young musicians to be recognised by awards. Equally promising was the image of the 741 students of Lesbos who participated in the

educational programme "The Music Key", which was implemented as a follow-up to the 3rd Molyvos International Music Festival, which attracted more than 5,000 visitors last year. In the field of music, we also supported the newly-established "Youth Opera" programme of the Greek National Opera, which supports artists in the first steps of their professional careers in order to develop valuable skills in the lyrical arts.

The cornerstone of our initiatives this year in music was funding the creation and operation of the Greek Youth Symphony Orchestra, aimed at the identification, guidance, education and promotion of talented Greek musicians aged 18-30 in the symphonic and operatic repertoire.

Our other initiative is the "Points of Support" programme, which was implemented in 2017 with the co-financing of 4 philanthropic foundations,

with the aim of supporting Civil Society organisations to implement innovative, small-scale actions that have a multiplier effect on addressing modern social challenges. Via this programme, we have supported initiatives focusing on the social inclusion and integration of people with disabilities.

The following pages present grantmaking highlights from the full range of our Foundation's work in the fields of education, science, culture, arts, social welfare and community development. We wish to express our sincere thanks to all the civil society partners we have worked with, who, despite the social and economic challenges, continue to consistently innovate and remain committed to their significant work.

On behalf of the Executive Board
The President
Dr. Peter Kalantzis

The Year
2017
in Numbers

~110,000

individuals benefited from
initiatives funded by the
Foundation

169

nonprofit organisations
received grants for their
activities

5,700

students participated in diverse
educational activities

210

scholarships awarded to young
students at all institutional levels

—
50,800

individuals benefited from health care and medical care programmes

—
3,900

individuals received support with livelihood essentials (food, heating etc.)

—
7,300

individuals supported by social welfare & inclusion programmes

—
~13,000

individuals visited the Neraida Floating Museum

—
12

job positions in civil society organisations were funded by the Foundation



Education & Science

Grantmaking Highlights

— 01

The Foundation seeks to improve quality of education, at all levels, through targeted activities, as well as to support access to education, first and foremost via the provision of scholarships for undergraduate and postgraduate studies.

In the realm of science, the primary goal is to support the research of young Greek scholars in the fields of Humanities and Social Sciences.

"Learning Together" Programme

The programme for the fifth consecutive year seeks to encourage educators from preschools and primary schools to implement innovative and modern models of education based on a student-centred approach to learning in order for foundations for an open learning environment to be laid.

The ultimate goal is the strengthening of the pupil's personality, self-development and the promotion and strengthening of self-esteem and self-confidence through hands-on activities.

January – June 2017

18 educational activities were completed in schools from different parts of Attica: Acropolis, Aspropyrgos, Acharnes, Votanikos, Gerakas, Drosia, Elefsina, Kolonaki, Korydallos, Koropi, Neos Kosmos, Nikaia, Patisia, Plateia Amerikis, Piraeus and Salamis. The teachers had the opportunity to talk with and stimulate the interest of the children, inside and outside the classroom, regarding topics such as history, technology, literature, robotics, entrepreneurship, fine arts, respect

for diversity, democratic institutions, etc. At the same time, a web-tool for dyslexic students was developed and models of a flexible-room and outdoor-classroom pedagogy were tested. All activities were concluded as schools closed in June.

September – December 2017

The Foundation launched a public call for funding for innovative educational activities in the 2017-2018 school year. The call was, for the first time, addressed to all public preschools and primary schools in Greece, with the result that, in December, 20 new activities began to be implemented.

In the 2016-2017 school year, the following participated in the programme:

- **18 schools** in Attica.
- **33 teachers.**
- **923 students.**



"With the funding, a website for dyslexic students was created, filling a gap that existed in Greece. The students were enthusiastic about the possibilities offered by the site, as they can study their lessons more easily, not only listening to them but also reading them in a form that greatly eases the visual and conceptual decoding of the texts of their school books. In addition, they realized that dyslexia is not a disadvantage compared to their other peers. It pertains to a large part of the population globally and is addressed by always finding alternative ways of learning, which it is incumbent on the education system to provide".

Stella Protopapa
Principal, 93rd Primary School of Athens
Coordinator of educational activity "Creating Websites for Children with Dyslexia and Learning Disabilities – readable.sch.gr"

Students of the 5th Primary School of Salamina preparing a handcraft of the CERN accelerator during the educational activity "CERN: A walk into the deep".

The students of the 1st Experimental Primary School of the University of Athens - Maraslio that participated in the activity "In a Changing Class..." were thrilled about the bee bots robotics and their programming.

"The students who participated in the programme got a more open aspect to their learning. They experienced their active participation in a very real way. Not schematically within the framework of a teaching period. We appreciate that the success of the event concluding the programme was the best manifestation of the views of the pupils in relation to the work in which they took part. In front of each poster was the team who created it, so as to provide information about the content of the activity. Finally, parents felt that the school really gives a venue for expression to their children and their comments were particularly positive".

Archontia Mantzaridou
Principal, 11th Primary
School of Nikaia
Coordinator of educational
activity "Playing Together"





Students of the Ralleia Experimental Schools of the University of Athens, are using tablets for arts and history teaching in the context of the activity "Bringing a Museum to Life with Augmented Reality Activities".

The Third Bell or Theatre with a Difference...

MUNICIPAL THEATRE OF PIRAEUS

In 2017, this programme was implemented for the 2nd consecutive year, aiming to provide theatrical education and bring students in gymnasiums and lyceums close to the theatre. From January to May, the students of each school, with the support of the theatre's professionals, chose and analysed texts by great playwrights or wrote their own works, rehearsed, made costumes and scenery and ultimately put their school performance on the main stage of the Municipal Theatre of Piraeus.

Selection was made of schools which reflected the whole socio-economic spectrum of greater Piraeus, so that there would be equal representation thereof, and in which the educational seeds of a theatrical organisation would find suitable ground.

For the selection of the directors who assumed the role of motivator-teacher for each school, their artistic course, their disposition for bringing fresh ideas, their familiarity with new theatrical practices and their prior educational experience were taken into account. In general, young people from the world of theatre were chosen, who treated the programme as a new form of theatrical expression.

The participating schools and the performances presented were as follows:

1. 2nd Gymnasium of Drapetsona – “Bones”, of Andrea Flouraki.
2. Ionidios Model High School of Piraeus

– “The Secret of the Hotel”, a work of the pupils based on excerpts of the works of Ionesco, Seferis, Proust, Xenopoulos.

3. Professional High School of Piraeus – “Odyssea, where are you?”, a work of the pupils based on the epic of the Odyssey.

4. 1st General Lyceum of Perama – “Trumpets and Raspberries”, of Dario Fo.

5. 1st Gymnasium of Piraeus – “A Midsummer Night’s Dream”, of William Shakespeare.

6. 3rd Gymnasium of Nikaia – “The Politics”, of Giorgos Maniotis.

7. Zanneio Experimental Lyceum of Piraeus – “Will”, a work of the pupils.

— **7 schools** (gymnasiums and lyceums) from Piraeus and the neighbouring municipalities participated in the programme, with the active involvement of **10 teachers** in total.

— **119 students** went up on the main stage of the theatre, but still more were those who helped in the analysis (or writing) of texts, stage design and costume design.

— On average, **20 meetings and rehearsals** in the presence of the director were held at each school.



Students of the Zanneio Experimental Lyceum of Piraeus preparing to present the theatrical play that they wrote themselves, entitled "Will", at the Municipal Theatre of Piraeus. Piraeus, May 2017.



"Strong and committed partners such as the John S. Latsis Public Benefit Foundation are of critical importance to the success of CTY Greece as we collaborate to develop and inspire new charismatic minds from every part of Greece, regardless of their financial situation".

Dr. Panos Vlachos
President, Anatolia College

Participants in the summer programmes at CTY, preparing a structure for the course "Design Principles for Engineers". Thessaloniki, July 2017.

Center for Talented Youth & Secondary Education Scholarships

ANATOLIA COLLEGE

The Foundation continued, for the third consecutive year, to support the Center for Talented Youth, which implements summer training programmes at facilities of the Anatolia College with innovative and ground-breaking pedagogical methods.

The programme, aimed at primary school students, enables them to enrich their knowledge in various fields, such as Biology, Robotics, Mathematics and Writing.

For Gymnasium and Lyceum students, the Center runs a residential summer programme taking place at Anatolia College, during which students follow university-level courses, such as, among others, Introduction to Biomedical Sciences, Design Principles for Engineers, The Art and the Science of Cinema, Genetics, International Relations, Poetry and Prose. At the same time, students participate in a leisure and sports programme.

The Foundation has been supporting the College's scholarship programme providing 6 scholarships to students with outstanding performance who are not able to cover the tuition fees. The scholars are supported throughout the Gymnasium and Lyceum years.

In the first 4 (2013-2017) years of the Center's operation:

- **50% of participants** were from public schools.
- Over **50% of the students** received a full or partial scholarship based on their family income.
- **900 teachers** were trained and familiarized with the Center's philosophy and programmes.
- **7,050 students** took the exams.
- **991 students** from Greece and Cyprus participated in the summer programmes of Athens and Thessaloniki.
- **646 students** participated in 2-day, weekend programmes.

Training of Secondary Education Teachers

CERN & SOCIETY
FOUNDATION

The Foundation supported, for the second year, the educational mission of 49 secondary school teachers from all over Greece to CERN, in Switzerland, in August 2017. The seminars are being implemented within the framework of the National Teacher Programmes, which is a strategic priority of CERN and aims to promote innovative methods of teaching Physics as well as the diffusion of knowledge among CERN scientists, teachers and, by extension, students. The preparation of missions from Greece is undertaken every year by the Egaleo Laboratory Centre of Natural Sciences.

During the seminar, teachers had the opportunity to attend lectures, in Greek, on the latest developments in the field of Physics and to get involved in laboratories with the aim of conducting experiments aimed at reinforcing students' interest in Physics. CERN provided all the scientific, technical and administrative support for conducting the seminar, as well as the necessary infrastructure and high-tech laboratories. In addition, participants had

the opportunity to visit the facilities of CERN and participate in activities that cultivate team spirit and enrich classroom teaching methods. After the completion of the seminar, the aim is for teachers to act as multipliers of scientific knowledge, using in their class the relevant material, which is available online.

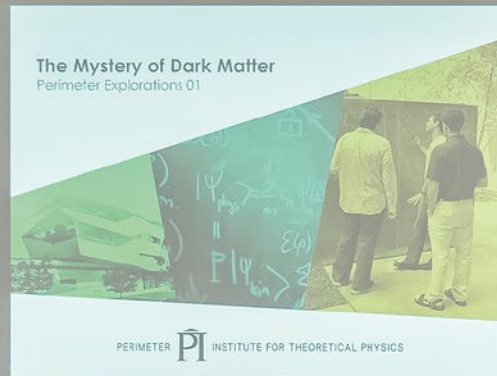
- In 2017, **206 applications** were submitted by secondary school teachers to participate in the programme.
- Participants come from **32 different parts** of Greece.
- **80% of the professors** stated that their seminar helped “a lot” or “to a great extent” to improve their knowledge and acquire new skills that would, in the future, be useful to them in their classes.

"I am willing to enrich the daily curriculum with topics about elementary particles and I will have the ability to do more extensive reports for them. I am also thinking of organising educational activities and talks regarding the topics discussed during the CERN lectures".

"I am now in a position to respond better to my students' questions not only about the research at CERN but also about the microcosm and the universe".

"It was a unique experience! The dream life of every teacher who loves Physics".

Participant teachers' impressions



The Greek teachers attending the seminar at CERN. Geneva, August 2017.



“The scholarship certainly makes it easier for my parents financially and motivates me to devote more time to studying, and therefore, to achieve higher grades. Of course, besides the financial assistance, it also enriches the curriculum vitae, especially if one can keep it for all the years of study.

The scholarship significantly helps young people who belong to special and vulnerable groups, especially at a time when state support is deficient. As a typical example, I have not yet received the housing allowance I am entitled to for the 2015-2016 academic year. Also, in my school, we have to buy quite a lot of books that are expensive and that were previously distributed for free.”

Charoun Chousein
Third year student –
undergraduate scholarship
recipient, Medical School of
the University of Athens

Undergraduate and postgraduate scholarship recipients of the Foundation, studying at the Universities of Athens, at the Gennadius Library.

Scholarship Programme

The John S. Latsis Public Benefit Foundation is one of the few entities in Greece that provide annual scholarships for both undergraduate and postgraduate studies (master's level) on a nationwide basis and for all scientific fields.

Undergraduate scholarship recipients are supported by the Foundation throughout their studies, whether four, five or six years, with annual renewals, based on their progress. Postgraduate scholarship recipients are supported by the Foundation for obtaining a master's degree in both one-year and two-year programmes of study. The fundamental aim is for the Foundation to facilitate access to university undergraduate and postgraduate education to young people who have outstanding performance but come from vulnerable social groups.

In 2017, the Foundation expanded its large family of scholarship recipients by announcing and granting 25 new scholarships for undergraduate studies in Greek universities and 20 new postgraduate scholarships for study in universities either in Greece or abroad.

"Thanks to the scholarship from the Latsis Foundation, I managed to cover the greater part of my expenses, such as rent, bills and basic sustenance. As a result, I did not need to look for full-time work and so could concentrate on my studies."

Nikos Tsoukalas
Scholarship recipient,
Graduate Studies
Programme of the
Department of Philology,
"Linguistics" focus,
University of Athens

- The Foundation, in 2017, supported a total of **146 young people** through scholarships:
- **87 for undergraduate studies** in Greece.
- **59 for postgraduate studies** in Greece or abroad.

18th Trento Summer School

COGNITIVE AND EXPERIMENTAL ECONOMICS
LABORATORY, UNIVERSITY OF TRENTO

The global financial crisis has spurred on the debate concerning the nature and functioning of the institutions that determine the functioning of the markets. The argumentation that there is a crisis also at the level of firm organisation has also intensified. Occasioned by these, the 18th Summer School of the University of Trento, in Italy, titled “New thinking on the firm: bringing together Law, Economics, Organization and History”, was organised from 5 to 16 June 2017. The Department of Economics and Management of the University of Trento was the organiser, with the Latsis Foundation as the main funder.

The ambition of the summer school was to reopen the debate concerning the nature of the firm, complementing purely economic theory with organisational, historical and legal ramifications. For this reason, during the course of the programme, developments in theories of economic organisation and corporate governance, the history and evolution of alternative forms of companies and their governance, and the transformation

of relationships of companies with capital and labour markets were presented.

The summer school was targeted at young researchers who are either in the process of completing their doctoral dissertations or are postdoctoral researchers or young academics. Participants also had the opportunity, at the periphery of the summer school, to talk with professors, accredited academics, from distinguished universities around the world, put forth their concerns and receive guidance that will be useful for the development of their research.

- **27 young researchers** from **16 countries** participated in the 2017 summer school.
- **27 lectures** were held by **13 university professors.**



27 students, representing 16 different nationalities, had the opportunity to attend an intensive programme and present their research programmes to top academics in their field from around the world. In the final evaluation, the participants described the Summer School as a high-level programme as well as an interesting, useful and well-organised experience that gives rise to more searching. One participant said: "I feel great gratitude and appreciation. The weeks were difficult, but I felt them like a holiday for the spirit".

Enrico Zaninotto
Director, Trento Summer
School in Adaptive Economic
Dynamics

Young researchers and lecturers that participated in the 18th Trento Summer School. Trento, June 2017.

The Secretary of the Foundation's Executive Board, Mr. D. Afendoulis, and the Mayor of Maroussi, Mr. G. Patoulis, with the students from the Municipality of Maroussi, who succeeded in the 2017 Panhellenic Examinations. Maroussi, November 2017.



Awarding of Prizes to Students Entering Greek Universities

MUNICIPALITY OF MAROUSSI

For the second year, the Foundation participated in the initiative of the Municipality of Maroussi giving awards to students with outstanding performance in the 2017 Panhellenic Examinations, among which was the student who obtained the highest results across all of Greece.

The Foundation donated 40 state-of-the-art laptops for those who obtained more than 18,500 points, as a reward for their efforts. In addition, 4 scholarships were awarded, based on social criteria, to first-year students who succeeded in schools outside Attica. The Municipality of Maroussi awarded honours to the 588 students, from the municipality's public school, who succeeded in being admitted to Universities and Technological Education Institutions.

— Of the students from the **13 General and Professional Lyceums** of the Municipality of Maroussi, **416 succeeded** in being admitted to **Universities** and the remaining **172** to **Technological Educational Institutions** in the country.



"Educational Trip" Programme

CORALLIA

The programme enabled 24 students from Greek universities to visit leading American academic institutions (Stanford, UC Berkeley, MIT, Georgia Tech, UC San Diego and Princeton) for one week and learn, first-hand, their culture and organisation.

2017 participants had the opportunity to attend courses and lectures that were directly related to their scientific interests, to have discussions with professors, researchers and professionals who excel in their fields and to understand the importance of linking the academic and the business community. Finally, they visited research centres and laboratories of international scope, such as the MIT Media Lab, the Georgia Tech Manufacturing Institute, the NASA Ames Centre, the UC San Diego Bioengineering Lab, and the Salk Institute, as well as world-renowned companies active in the high technology field, such as Apple, Facebook, Google, Twitter, Sony, Qualcomm, Splunk, etc.

Students who visited Stanford reported on the experience of the programme: "It is one of the most beautiful experiences we have ever had and will be a milestone for our lives and our development as people. Experiencing such a healthy and vibrant academic environment, even for a few days, we are filled both with appetite and ideas for the immediate future and our own universities, as well as with goals for our academic future".

Students who travelled to UC Berkeley said upon their return: "It was a unique academic and educational experience that radically changed our views and perceptions of the Greek education system as well as Greek and European organisations. We returned full of inspiration and new ideas that we would really want to see in Greek universities".

Educational Trip participants outside the central premises of the University of California, Berkeley, Berkley, April 2017.

At MIT, the team of students said about everything it took away: "We met Greeks who excel academically and professionally, we toured companies and laboratories, we got to know the academic environment of top institutions but, above all, we filled our luggage with motivations and aspirations for education and Greece as a whole".

Finally, the students who visited Princeton reported: "It was among the most intense pedagogical experiences in our lives. What we got out of our visit to companies, our participation in Princeton courses and getting acquainted with student organisations is the extent to which the industry is tied to the university, the opportunities given to students to develop their talents and specifically entrepreneurship, how accessible teachers are and the interactive lessons, as well as the fact that every scientific development is made known to students through the university".





“Funding from the Research Centre for the Humanities in 2017 gave me the opportunity to conduct research in archives in Greece and abroad as well as to talk with Greek and foreign academics. A great example of this communication was the very successful International Workshop organised on the matter of the use of music in detention conditions”.

Dr. Anna Papaeti

Snapshot from the symposium, entitled "Music, Torture, Therapy: A Symposium on the Use of Music in Detention", which was carried out by the researcher Dr. Anna Papaeti in the context of her research, entitled "Music in the Prison Camps of the (Post) Civil-War Era in Greece (1947-1957)". Athens, November 2017.

Funding Research

RESEARCH CENTRE FOR
THE HUMANITIES

The primary objective of the Research Centre for the Humanities (RCH) is to fund research into the humanities through a process of public calls for young researchers who have not secured stable work at a research entity in Greece. These proposals are evaluated by specialists from each field working in Universities and Research Centres in Greece or other countries.

In 2017, with the funding of the John S. Latsis Public Benefit Foundation, the following research projects were carried out:

- Urban social initiatives for 'food justice': new forms of solidarity networks and social interaction in Greece
- Music in the Prison Camps of the (Post) Civil-War Era in Greece (1947–1957)
- The role of JOINT (Jewish Joint Distribution Committee - JDC widely known as JOINT) in postwar Greece
- Mapping the Enlightenment: Intellectual Networks and the Making of Knowledge in the European Periphery
- HIGH ABOVE THE MOUNTAINS. Fossil Built Landscapes on Mountainous Uplands from the Sky

Adding to the above, the RCH has designed and coordinates the research project "The Greek Revolution of 1821: Digital Archive". The main aim is to create a digital platform focused on the Greek War for Independence which will accommodate a uniform taxonomy of different kinds of material (text, image, sound). In the freely accessible database, one can find apart from archive collections, historical evidence, such as: visual material (works of art, objects of everyday usage, relics, monuments, buildings), and audiovisual material (music and songs, documentaries, movies). The entire content originates from Greek and international archives, libraries, museums, private collections, universities and research centres.

European Young Leaders Programme

FRIENDS OF EUROPE

The Foundation supported, for a third year, the programme of the European Young Leaders, organised by the think-tank Friends of Europe. Every year, 40 young leaders up to 40 years of age from politics, the business world, civil society, the academic community, the arts and science participate in the programme, being implemented since 2011, with the aim of engaging in debates concerning the future of Europe and modern challenges, but also to seek and propose solutions.

The European Young Leaders for the year 2017 were chosen by members of the Trustees of Friends of Europe, in which presidents and prime ministers of European countries, European Commissioners and representatives of the European Parliament are included. Within the framework of this year's programme, 2 seminars were organised, in Lisbon and Tallinn, during the course of the year. During the seminars, the participants discussed, inter alia, climate change, Europe's relations with America, social inequality and the refugee issue.

- Every year, **60 events** are organised and **50 publications** are made by the Friends of Europe think-tank.
- More than **5,000 participants** and **speakers** belong to the Friends of Europe community.





European Young Leaders meeting of the think-tank Friends of Europe in Lisbon. March 2017.



Former Prime Minister of France, Mr. Dominique De Villepin, during his speech at the DOC Rhodes Forum. Rhodes, October 2017.

DOC Rhodes Forum 2017

DIALOGUE OF CIVILIZATIONS
RESEARCH INSTITUTE

For the second consecutive year, the Foundation supported the organisation of the DOC Rhodes Forum, which took place in Rhodes in October 2017. The Forum is organised by the Dialogue of Civilizations Research Institute, which was founded in 2002 and has at its centre of activities dialogue, as a means of effective change as well as economic and social development.

The annual event is a fundamental activity of the organisation, which, inter alia, organises conferences every year in Europe, Asia and America. Rhodes Forum provides a platform for distinguished representatives of the business, political and academic communities to engage in debates on key international issues. During the two-day session, the participants had the opportunity to exchange views on the impact of the refugee crisis on the European Union, the rapid development of technology and the future of democracy in the era of globalization.

— Every year, approximately **300 to 600** people from **70 countries** participate in the Rhodes Forum.

— In its **15 years** of operation, the DOC Research Institute has organised more than **100 conferences, lectures and roundtable discussions** and has published **15 books**.

— More than **3,000,000 people** followed the Forum's activities via social media.



Arts & Culture

Grantmaking
Highlights

— 02

Showcasing the Greek civilisation is among the Foundation's main priorities, while it supports young artists and cultural managers by providing funding for their projects as well as training.

Relocation of the Drama School to the Irene Papas “Athens School”

NATIONAL THEATRE OF GREECE

With various donations, in memory of Nikos Kourkoulos, Ms. Marianna Latsis has continuously helped the work of the National Theatre. Her most recent contribution was in 2017 through the John S. Latsis Public Benefit Foundation. The Foundation responded positively to the request of the Artistic Director of the National Theatre of Greece, Mr. Stathis Livathinos, to finance the relocation of the Drama School to the multi-purpose facility Irene Papas “Athens School” at 52 Piraeus Street and the establishment of the newly-founded Department of Theatre Directing in the same venue.

The aim of this initiative was to create a hub of education and creativity in a unique and symbolism-filled space, which would respond to the contemporary needs of current and future students of theatrical art. Work was completed in October 2017 and since the end of the same month the site has been hosting new students.

More specifically, the Foundation undertook the financing of all studies as well as works for the creation of three large classrooms, one of which is a dance hall, another a library space and the third a space hosting the School’s Administration Office. The Foundation also undertook the remodeling of the surrounding outdoor space.

— The Drama School of the National Theatre of Greece was founded in **1930** and has operated as long as the National Theatre has.

— Every year, **8 boys** and **8 girls** enter the School. Studies last for **3 years** and are free of charge.







Snapshot from the pitching event, which marked the end of Phase II. Thessaloniki, May 2017.

“START - Create Cultural Change” Programme

ROBERT BOSCH STIFTUNG

“START – Create Cultural Change” is a capacity building and fellowship programme for rising cultural managers from Greece. The aim of the programme is to encourage exchange and development in the socio-cultural domain as well as to enhance the coherence of local communities.

The START programme comprises a total of three Phases in Germany and Greece, during which grantees convert innovative ideas into independent cultural initiatives, acquiring at the same time professional skills which will ensure the sustainability of these initiatives.

In 2017, Phases I and II were completed. Phase I aimed at capacity building and took place in Germany, offering the 30 participants the opportunity to enhance their applied knowledge in international cultural management. Following a weeklong training in Berlin as well as a six-week internship in a socio-cultural centre of Germany, Phase I was completed in Stuttgart with an extra week of training and the selection of the fifteen participants that proceeded to Phase II.

During Phase II, the 15 scholarship recipients had the opportunity to participate in knowledge-exchange workshops, with the aim of further developing their business thinking capacity as well as their problem solving skills. The pitching of projects to public and private institutions marked the end of Phase II.

The implementation of Phase III also began in 2017. Phase III consists of the awarding of the START Scaling Grants to outstanding initiatives in terms of their social impact, cultural innovation and sustainability. These awards allow the winners to continue the implementation of their projects in Greece, while the winners are also given the chance to receive training, counselling and mentoring. The START Scaling Grants were awarded by the John S. Latsis Public Benefit Foundation.

The programme was implemented through the Robert Bosch Foundation in cooperation with the Goethe-Institut Thessaloniki and the non-profit Federal Association of Socio-Cultural Centres (Bundesvereinigung Soziokultureller Zentren eV), and is supported by the John S. Latsis Public Benefit Foundation and the Bodossaki Foundation.

Orchestra Founding

GREEK YOUTH SYMPHONY ORCHESTRA

The Foundation is a founding donor of the Greek Youth Symphony Orchestra (GYSO), which aims to become the seedbed that will bring out young Greek musicians. The orchestra was established by the Greek conductor Dionysis Grammenos with the aim of identifying, guiding, educating and promoting exclusively young talented musicians from the territory of Greece as well as Greek musicians living abroad. Participation in the orchestra is upon audition and is free of charge, and all travel and subsistence costs of the participating youth are also covered. Guidance/education is undertaken by internationally renowned soloists and principals of Greek and major European orchestras.

A main feature of GYSO consists also in the educational programmes for youth audience as well as the free access to GYSO's concerts with the aim of passing on to the new generation the quality and the values that this kind of music stands for. In this way, it is intended to contribute to the creation of a music-loving flow and a great platform for both young musicians and the youth audience, thus enhancing the musical dialogue of the new generation.

In the first artistic period, 2017-2018, the Orchestra consciously began with a small core of musicians selected from Greece and abroad (Athens, Thessaloniki, Ioannina, Kerkyra, Florina, Berlin, Munich, Brussels, Vienna, Graz, etc.) ages 18-30.

Finally, GYSO is supported by the Greek National Opera through the free provision of the backstage facilities for rehearsals and free use of the concert halls.

— **35 young musicians** from all over Greece and abroad are the first small core of the Greek Youth Symphony Orchestra.
 — **1,000 audience members** were at the first concert of GYSO, which was held on 11 December 2017 in the central hall of the Greek National Opera at SNFCC and included works by Mozart and Schubert.



The first concert of the Greek Youth Symphony Orchestra carried out at the main stage of the Greek National Opera. Athens, December 2017.



Snapshot from the theatrical play "Idomeneus, the King of Crete", which was performed at the Alternative Stage of the Greek National Opera by the young artists participating in the "Youth Opera" programme.



“Youth Opera” Programme

GREEK NATIONAL OPERA

The educational programme is aimed at young artists who have completed their education and are in the first stages of their professional career. The ultimate goal of the programme is to test young artists in a real work environment taking part in up to three productions. The guidance and training of young artists is made by acclaimed artists of the Opera.

The programme began in the summer of 2017 with the auditions of the candidates, while from October to December 2017, introductory lessons on acting, detailed musical training of roles, seminars by visiting professor-conductors, lessons on technical vocabulary, interpretation seminars on a more general repertoire, kinesiology lessons and stage trials of programmed productions for 2018 took place in order to initiate the young artists into the operation of a performance with professional standards, with the difficulties and challenges thus posed to the artist.

The performances to be put on in 2018 comprise the first objective that the young artist participants of the programme will attain in facing the roles of an opera of the central repertoire of theatres, with demands of professional standards and quality. The John S. Latsis Public Benefit Foundation has undertaken the partial funding of the programme.

“Opy Zouni – Order in Chaos/ Ordo ab chao” Exhibition

BENAKI MUSEUM

The Foundation was among the funders of the Benaki Museum feature exhibition on Opy Zouni. The exhibition consisted of representative samples from the wide range of the artist's career (1960-2008) and was divided into ten separate sections, following thematically and chronologically, the artistic course Opy Zouni took.

Opy Zouni was one of the most important representatives of post-war geometric abstract art and the neo-constructivist logic of the second half of the 20th century. She expressed herself visually in a variety of ways, combining different materials in her works, while her subject matter came from fantastic three-dimensional environments, square openings, temples and residences, gates, stoas and pyramids, arrows, markings, ascents and streets, double and symmetrical interiors, columns with ribs, cubes and rectangles, passages, horizons, dead ends and chess-floors.

Opy Zouni used geometry as the door from the material world to the spiritual and

created a virtual reality, using the Renaissance perspective freely, with one or more points of flight. Her work balances between dream, imagination and reality, logic and sensitivity, the scientific mathematical approach and spontaneity.

The presentation was complemented by an eight-minute video installation titled Columns-Shadows and images taken from the four elements of nature: earth, air, water, fire, which run through her subject matter.

— About **150 paintings, sculptures, constructions, objets trouvées, collages and installations** were included in the exhibition.

— **6,500 people** visited the exhibition.



Works of the artist Opy Zouni exhibited at the Benaki Museum 138 Pireos St.



Classical music performance at the Molyvos Castle during the music festival. August, 2017.

3rd Molyvos International Music Festival “Catharsis”

MOLYVOS INTERNATIONAL
MUSIC FESTIVAL

The Foundation funded the Molyvos International Music Festival, which took place this year, for the third consecutive year, from the 16th to the 19th of August. Earlier, from the 9th to the 13th of August, original pre-festival activities were organised in various parts of Lesbos, such as the fossilized forest in Sigri, the warm Baths of Geras, etc. With the theme of this year’s festival being “Catharsis”, the 19 prominent musicians who arrived on the island from all over the world explored the healing power of music through the exciting works they performed.

In addition, the Latsis Foundation financed the educational programme “Music Key”, which is a continuation of the music festival and was implemented in the schools of Lesbos. The educational programme was aimed at students of the last two grades of Primary School, Gymnasium and Lyceum, with the goal to give them the stimulus that will serve as the trigger for discovering their personal ways of expression and the importance of creative cooperation.

During the educational programme that took place in November and December in Lesbos, distinguished artists visited the schools and approached the history and basic building blocks of music by performing works of the classical repertoire. Through personal narratives of the artists from their engagement with music, students experienced the enthusiasm, passion and dedication to a goal, as an example to themselves.

— The festival attracted **5,000 visitors** to the summer events.
— **741 pupils** from the schools of Vrisas, Mantamados, Mytilini and Polichnitos in Lesbos participated in the 2017 educational programme “Music Key”.

Musical Scholarship Programme “Little Musicians”

ATHENS CONSERVATOIRE

The “Little Musicians” programme was designed in 2013 by the Athens Conservatoire in collaboration with the Latsis Foundation, which was the exclusive funder for its first three years of operation. The aim is to enhance music education in Greece by creating a special programme of scholarships for children whose families are unable to cope with the cost of tuition fees due to the economic crisis.

The programme is aimed at children aged 6-12 from all over Attica, who are either beginners and are unable to continue because of financial difficulties or have already had music lessons. The ambition is to gradually establish a fund for scholars which will be financially supported by institutions and private individuals who wish to participate in this initiative.

Scholarships are awarded on the basis of criteria that combine excellence and social vulnerability, covering for each student 50% to 100% of the tuition fees. The selection is made upon audition, and for the renewal of the scholarship, the children must have an excellent performance record.

The training comprises lessons concerning theory and the organ, participation in musical ensembles (for the more advanced) and mandatory participation in the choir of “Little Musicians”, which has occasionally participated in concerts at such venues as the Odeon of Herodes Atticus, the Megaron Athens Concert Hall, etc.

— **25 students** completed the scholarship programme during the school year 2016-2017.

— Distribution of scholarship-holding children: **11 piano, 5 violin, 1 trombone, 1 violoncello, 2 clarinet, 1 harp, 2 guitar, 1 trombone and 1 percussion.**

— Students in the **5th year** of the programme have been awarded prizes in domestic and international competitions (Jugend Musiziert, etc) and have been selected to participate in major orchestras (Camerata Junior, El Sistema, European Youth Orchestra).



"At Athens Conservatoire we are proud of the "Little Musicians" scholarship programme, a highly promising music education programme. The programme has fully done credit to our aspirations and we are very pleased with our children, their distinctions, their international awards and their spectacular development. The programme, however, would not have existed without the vision and generosity of the Foundation. In this way were strong foundations laid for it to come into being and we are grateful that it has been supported by the Foundation indefatigably ever since".

Nikos Tsouchlos
President of the Board of Directors

Scholarship student of the "Little Musicians" programme at the Athens Conservatoire during violin lesson.



"With the Foundation's multifaceted assistance in the operation of the Museum, we have been given the essential opportunity to dramatically expand the communication and visual network of the Museum's various activities as well as to develop our services for everyone. Thus, the Capodistrias Museum – Centre of Capodistrian Studies is now operating dynamically, as a modern scientific and cultural centre of European standards".

Daria Koskorou
Director

Hall of the Capodistrias Museum. The exhibited mementos belonged to the Governor's family and the visitors can listen to stories about them using the Museum's audio guide.

Support for the Operation of the Capodistrias Museum

CAPODISTRIAS MUSEUM –
CENTRE OF CAPODISTRIAN
STUDIES



Following the funding for the creation of a modern website that gathers all the information related to the Museum's scientific work and the Kapodistrias Digital Archive, so that the users are informed about the Collection and the activities of the Museum, the Foundation responded positively to a new request of Capodistrias Museum to strengthen its general operations for the years 2017 and 2018.

The Museum gives the visitor the opportunity to see personal items of the Governor, such as portraits, medals, books, maps, religious icons, historical evidence from the period of the States of the Seven Islands, his honours from his career near Tsar Alexander I, precious documents concerning the establishment of the Greek State, furniture of the age belonging to his family and also a rich digital archive gathering evidence of his life and work. The experience of the visit is enriched with digital media, with acoustic tours in four languages and with a walk in the garden with a wonderful view.

The renovated Museum was inaugurated on Saturday 15 October 2017 by the President of the Hellenic Republic, Mr. Prokopis Pavlopoulos.

Excavation Work at Despotiko of Antiparos

EPHORATE OF ANTIQUITIES OF
CYCLADES

The Foundation has for years been supporting the excavation work at Despotiko, the island west of Antiparos, where one of the most important archaic sanctuaries of the Cyclades, dedicated to Apollo (6th century B.C.), has been discovered. The excavation work, carried out since 2001 under the direction of the archaeologist Yiannos Kourayos, has brought to light a number of buildings and finds which confirm that it is an extensive worship complex similar to the Delos sanctuary, made up of many buildings and ceramic finds. The complex allegedly functioned as a place of storage and residence, of great reputation and high prominence during Archaic and Classical times.

The systematic excavation at Despotiko began in 1997, and since 2014, a large restoration work has begun aiming ultimately at protecting one of the most important monuments of the Cyclades, restoring its original form and rendering the third dimension that will help visitors fully understand the size and shape of the ancient building. In this way will emerge a model archaeological site, which will constitute a pole of attraction for visitors and a central axis of the development of cultural tourism with multiple benefits for the local community.

— More than **45 students** of different nationalities, from universities in Greece and abroad, participated in the excavation this year.

— The restoration work lasted for **4 weeks** and was crowned with complete success, as the placing of two columns of the restaurant and their capitals was completed.



"The restoration work at Mandra of Despotiko is currently the largest in the Cyclades. The ancient monuments have rare characteristics, some unique in the Aegean. In addition, Despotiko is an ideal place for redevelopment and preservation of antiquities as it is uninhabited, with a virgin natural landscape under a regime of absolute protection, and at the same time is easily accessible. The completion of the project and the promotion of the site for visitors will have positive consequences for the local community, while the participation of dozens of volunteer students from all over the world every year in the excavation gives the project a significant pedagogic nature".

Yiannos Kourayos
Archaeologist, Ephorate of
Antiquities of Cyclades

The restoration work at Mandra of Despotiko island of Antiparos will help the visitors understand how the archaic sanctuary used to be.



Social Welfare & Community Development

Grantmaking
Highlights

— 03

The Foundation is active in numerous fields of social welfare and community development, seeking to respond to urgent social challenges and, at the same time, contribute to strengthening collaborative frameworks building capacities of NGO's and supporting innovative civil society initiatives.

"Nikos Kourkoulos" One Day Clinic

"AGIOS SAVVAS" ONCOLOGICAL HOSPITAL, ATHENS

Following Ms. Marianna Latsis' founding donation in 2015 for the creation of the "Nikos Kourkoulos" One Day Clinic, in 2017, the Foundation supported the Clinic once again through the purchase of medical equipment (surgical instruments and machines).

In this model one day clinic, patients undergo chemotherapy or surgery and are discharged on the same day. The Clinic has 6 floors, a ground floor and 3 basements, covers a total area of 4,000 m² and has 3 operating rooms and 45-bed capacity. Since mid-2017, a Pain Centre operates at the "Nikos Kourkoulos" One Day Clinic, aiming to offer pain relieving care to patients. Moreover, 13 residents and 6 nurses were trained and specialised at the hospital last year, in cooperation with the 2nd University Anesthesiology Clinic and the Nursing Department of the University of Athens.

In 2017, first year of the Clinic's full operation, the following procedures took place at the hospital:

- **15,397 chemotherapy treatments** (an average of 72 per day).
- **2,129 surgical procedures** (an average of 9 operations per day).
- **5,410 radiotherapy sessions** for **283 patients**.
- **12,000 mammograms**.
- **5,300 sonograms**.





Ms. Marianna Latsis together with medical and nursing staff of the “Nikos Kourkoulos” One Day Clinic during the tribute event dedicated to the first year of full operation.



Radiology Department staff of the Sismanogleio General Hospital of Attica during the delivery ceremony of the new CT scanner. Athens, July 2017.

Purchase of CT Scanner

SISMANOGLEIO GENERAL
HOSPITAL OF ATTICA



In July 2017, the Foundation proceeded to the donation of a 16-section CT scanner, which was set up after years of effort to cover faulty functions that had a significant impact on the proper functioning of the Hospital. The new machine scientifically upgrades the Sismanogleio Hospital, as it replaces the obsolete single-section CT scanner used until now.

Benefits of the new machine:

- a) It minimizes test time and upgrades the level of imaging diagnosis. Specifically, tests that took several minutes to complete will now only last a few seconds. With this feature, the waiting list for a CT scan will be reduced even to zero.
- b) It has new scientific protocols which enable a diagnostic approach to organs and small vessels in the body.
- c) One year warranty of good functioning has been obtained, with free full technical support and spare parts, which means that the operating cost of the machine for the hospital during this period is zeroed.

— **100 patients** a day are estimated to be served by the new machine, about twice the number of patients than were being examined until today.

Support for the Operation of the Clinic

KERKYRA SOCIETY OF SURGEONS

The Kerkyra Society of Surgeons was established in 1897 and is one of the oldest scientific societies in Greece. It aims at promoting medical science in Kerkyra and studying endemic diseases, while at the same time it has founded and operates the social clinic called “Clinic of Kerkyra”. The Foundation supported the society, covering part of the operating costs of the Clinic for 2017.

The Kerkyra Society Surgeons' Clinic operates daily, providing significant primary health care help to the population of Kerkyra. At the same time in the Clinic, in collaboration with the psychologists' association of Kerkyra, free counselling is provided to parents and teenagers and, in cooperation with the speech therapists' association of Kerkyra, free case assessment and guidance. All the services of the Clinic are provided free of charge to the indigent.

— The annual number of **visits** to the Clinic is as high as **12,000**.



Medical staff of the Clinic that operates within the Kerkyra Society of Surgeons for the provision of free health care services to the indigent.





The new ultrasound machine upon its installation at the "Ygeia" Clinic of the Holy Metropolis of Neapolis and Stavroupolis.

Purchase of equipment for “Ygeia” Clinic

HOLY METROPOLIS OF NEAPOLIS AND STAVROUPOLIS

The “Ygeia” Clinic offers free primary health care services to our fellow people facing hardships, to the indigent and uninsured, and offers medicines to organisations in need. The Clinic has been staffed by volunteer doctors of 19 different specialties, including a Neurologist, a Paediatrician, a Psychologist, a Gynaecologist and a Vascular Surgeon. Given the economic circumstances of the country and the cost of examinations, the number of needs to be served by the Clinic is continuously growing.

The Foundation responded positively to the request of his Excellency Metropolitan Varnavas and proceeded to the donation of two ultrasound machines to meet the needs of the beneficiaries of the Clinic. The first ultrasound machine affords the possibility of free examination of the upper and lower abdomen, kidneys, thyroid, vessels and breasts, while the second ultrasound machine allows for the conducting of examinations of the heart region.

— **704 registered patients** in the Clinic will have access to the new ultrasound machines. This number is expected to increase with the operation of the ultrasound machines.

— In its three years of operation, the Clinic has conducted over **2,000 examinations** and has dispensed over **20,000 drugs to 9 organisations.**

Support of Children with Congenital or Acquired Heart Diseases

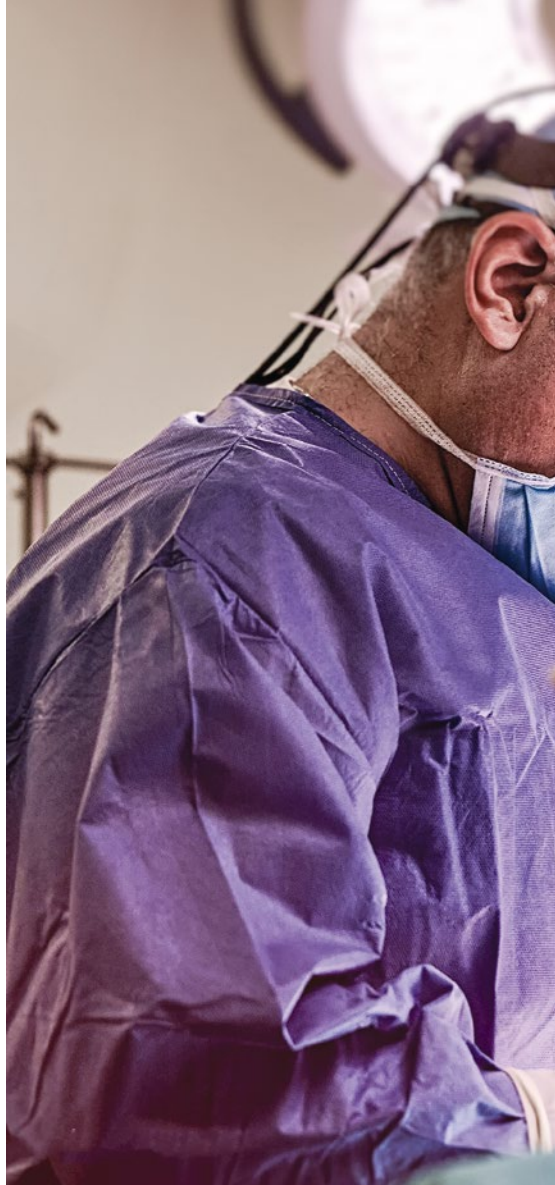
COEURS POUR TOUS HELLAS

The Foundation supported, for the second consecutive year, the “Coeurs Pour Tous Hellas” organisation, which is an affiliate of the international foundation “Coeurs Pour Tous”, itself formed by Professor Afksendyios Kalangos in 1998 in Geneva. The main aim of the organisation’s activity in Greece is to support children with congenital or acquired heart diseases.

Thus, Professor Afksendyios Kalangos and the team of doctors of the department of Congenital Heart Diseases at “Mitera” Hospital carry out operations in children from vulnerable economic backgrounds, thus giving them more chances for a normal life.

The Foundation supported this effort by securing partial coverage of the costs of examinations, implants and hospitalization for operations carried out in the spring of 2017.

— “Coeurs Pour Tous Hellas”, during its humanitarian activity for the two years of 2016 and 2017, supported **89 indigent children** with heart disease (costs of operations, examinations, invasive cardiology) in **99 medical actions**.





Professor Afksendyios Kalangos, founder of the “Coeurs Pour Tous” organization, and his team of doctors during an operation.

On the left Mr. Alexandros Spyridonidis, head of the Bone Marrow Transplant Unit of the General University Hospital of Patras, and Mr. Aggelos Sarantopoulos, the scholarship recipient.



Grant of University Scholarship

BONE MARROW TRANSPLANT UNIT,
GENERAL UNIVERSITY HOSPITAL
OF PATRAS

Following funding in 2014 for the complete renovation, upgrading and modernization of the Bone Marrow Transplant Unit of the General University Hospital of Patras, in order to triple its capacity and efficiency, the Foundation responded positively to a new request by the University for funding of a scholarship to a special haematologist. The haematologist who received the university scholarship has been trained in the highly specialized subject of transplantation and offers particularly important work in the daily hospitalization of patients.

The Bone Marrow Transplant Unit of the University of Patras is one of the three units that exist throughout Greece and serves cases across the country with an emphasis on Western Greece and the Ionian Islands as well as on Athens and Cyprus.

— In 2017, the Unit operated at full capacity (**6 beds**), enabling more than **50 allogeneic transplants**, that is the maximum possible annual number of treatments.



Palliative Care Unit

“GALILEE” PALLIATIVE CARE UNIT -
HOLY METROPOLIS OF MESOGAIA
AND LAVREOTIKI

A model hospice was set up at the “Galilee” Palliative Care Unit of the Holy Metropolis of Mesogaia and Lavreotiki for comprehensive hospitalization and care of (mainly end-stage) cancer patients.

The Foundation covered part of the cost of building the Hospice, which is specially designed for increased patient care and at the same time for serving those that accompany them. Construction started in 2016 and was completed in December 2017 with funding from the Stavros Niarchos Foundation, the Lilian Voudouri Foundation, the TIMA Charitable Foundation and the Latsis Foundation as well as a number of corporate and private funders.

Galilee has been offering completely-free high-quality services to patients in Southeast Attica for the past 8 years.

- **170 cases** are estimated to be served annually at the hospice.
- The hospice is accommodated in a **660-square-meter building** with all the necessary infrastructure for patients and those accompanying them.
- **36 health professionals** comprise the interdisciplinary team at Galilee.





Single patient room at the “Galilee” Palliative Care Unit of the Holy Metropolis of Mesogaia and Lavreotiki. The room is specially designed for serving patients and those accompanying them.



Group session with children in the autism spectrum in order to investigate the significance of music intervention, organised by the “Logou Paignion” organization.

“Points of Support” Programme

For the second consecutive year, the “Points of Support” programme was implemented for small-scale social welfare organisations. The programme is an initiative of the John S. Latsis Public Benefit Foundation in cooperation with TIMA Charitable Foundation, the Hellenic Hope charitable organisation and the Bodossaki Foundation. Its main objectives are, on one side, to support original activities of a small scale but with a maximum social impact on vulnerable social groups and, on the other side, to strengthen frameworks and capacity-building of Greek civil society organisations for the further development and effectiveness of their work.

In total, the programme funded 19 organisations which support vulnerable people in situations of illness, disability, marginalization and abuse. Specifically, the John S. Latsis Public Benefit Foundation funded 8 organisations active in the field of social inclusion and integration of the disabled, the TIMA Charitable Foundation funded 8 organisations focusing on support for elderly people and the Hellenic Hope charitable organisation funded 3 organisations that deal with child protection. Finally, the Bodossaki Foundation, through Social Dynamo, implemented the capacity-building programme, in which all the funded organisations participated and which aimed at strengthening the participating organisations along the axes of learning, professional support and networking.

The Latsis Foundation’s funding was directed to the following actions:

1. Ethelon

Ethelon organised Career Fair.4all, the second Career Day for People with

Disabilities. The aim of the event was to fill the gap between people with disabilities and their professional re-establishment. The participants had the opportunity to attend CV-preparation and interview seminars as well as to get information about rights issues and their integration into the labour market. Companies and NGOs participated in the Career Day, interviewing and collecting biographies of people with disabilities.

— More than **250 people with disabilities, 20 companies and 24 organisations** participated in the Career Day.

— Altogether, more than **220 CVs** were collected and more than **1,100 interviews** were conducted.

— **53 volunteers** were mobilised for the event.

2. ELEANA

The Hellenic League against Rheumatism (ELEANA) implemented a programme of professional empowerment for people with rheumatic diseases. The programme was aimed at raising awareness, regarding rights and entrepreneurship, among people with rheumatic diseases who are either unemployed or work in inadequate conditions, as well as at empowering them with experiential training and professional counselling. Within this framework, 4 informational seminars were organised, while at the same time the beneficiaries were entered into psychodrama group therapy with the aim of their mobilisation and their working out of their professional identity.

- **30 patients** with rheumatic diseases benefited from the action.
- **4 seminars** for professional empowerment were held, open to all interested parties.

3. Logou Paignion

The “Logou Paignion” team studied the function of music as a tool for the mental development and social integration of children in the autism spectrum. Individual and group sessions in the premises of “To Litharaki – Day Centre for Children – General Children’s Hospital P.A. Kyriakou”, which accepts children with psychosis and autism, took place. The sessions comprised individual lessons of a musical instrument, group music kinetics lessons, and individual sessions with children who have great difficulty with communication. The aim of the seminars was to contribute to the mental development and socialization of children. At the same time, the sessions were recorded by a music teacher and a psychologist, and a report presenting and evaluating the programme was prepared. Finally, a presentation, open to the public, teachers and psychologists, was made of the results of the research programme.

- **36 individual and group meetings** with the children participating in the programme took place.
- In total, **9 children** in the autism spectrum participated.

4. Perpato

The Foundation supported the initiative of the Association for People with Kinetic Problems and Friends of the Prefecture of Rhodope “PERPATO” for the mapping of people with disabilities from the Prefecture Rhodope and their needs. Through an electronic platform created within the scope of this initiative, social workers of the Association recorded, beyond the typical

personal details of individuals, their awareness of their rights as well as the difficulties that they and their families might be facing. This mapping, in addition to providing a statistical picture for disabled people in the Prefecture of Rhodope, will make an informative contribution to the creation of initiatives aimed at meeting the needs of the target group.

- During the year 2017, **114 people with disabilities** from the Prefecture of Rhodope and their needs were mapped through the initiative, while the programme was extended into the first months of 2018.

5. Nosilia

The “Nosilia with Anikti Agkalia” initiative, implemented by the Association “Nosilia”, concerned the provision of primary care nursing services to the members of the Association of Parents, Guardians and Friends of People with Disabilities “Anikti Agkalia”. The purpose of the initiative was to help improve the quality of life of people with disabilities through facilitating access to primary care for them and their families. Needs (examinations, diagnoses, injections, vaccines, prescription, etc.) were covered by a physician, neurologist and a nurse. Additionally, educational talks on preventive medicine (vaccinations in children and adults, dealing with epileptic seizures) took place.

- **65 people with disabilities** and their families were served.
- The programme was implemented with the contribution of **5 volunteers**.

6. The Association of Friends of the Disabled “Movement for Change”

The association created and operated a workshop for the production of improved

“The “Points of Support” programme has enabled us to implement, for the first time in our country, a programme of professional empowerment for people with rheumatic diseases in such a difficult social juncture”.

Dafne Aretaki
Psychologist, External
Associate, ELEANA

Personal interview in the context of the initiative supported by the Association for People with Kinetic Problems and Friends of the Prefecture of Rhodope “PERPATO” for the mapping of people with disabilities.





Outdoor activity aimed at environmental education and awareness of people with disabilities in the context of the action "Only all together we can! In Nature, there are no discriminations", organised by the Charitable Association of Parents and Guardians of People with Disabilities, Imathia Prefecture – Children of Spring.

"We were given the opportunity to create upgraded educational material and to pass on our knowledge to other organisations with a view to implementing similar actions".

Aristides Papoulides
*President, The Association of Friends of the Disabled
"Movement for Change"*

educational material (Quiet Books), in which, under the guidance of special pedagogues, the beneficiaries themselves participated. Within the framework of the workshop, the beneficiaries developed skills that are useful in their daily lives while they were in a position to use, for educational and recreational purposes, the Quiet Books produced. Subsequently, a methodology manual for the organisation and operation of a corresponding workshop by other organisations was created and distributed.

— **37 beneficiaries** participated in the workshop.

— A total of **3 Quiet Books** were created.

7. Tipping Point

The action “You Can Too” was implemented by the NGO “Tipping Point” in collaboration with the Association “PERPATO” and aimed at promoting and showcasing role-models for people with disabilities. Through an electronic Community Page created within the framework of the programme, people with disabilities from all over Greece had the opportunity to communicate with successful people with disabilities from sports, fine arts, etc. The purpose of the initiative was and remains to actuate/mobilise the beneficiaries and to enhance the extroversion and the development of role-models with disabilities.

— **10 mentors** joined the programme.

— **60'-120' sessions** on disability, socialization outlets and the exchange of experiences took place.

— In total, more than **140 people with disabilities** were involved.

8. Charitable Association of Parents and Guardians of People with Disabilities, Imathia Prefecture – Children of Spring

The association implemented the action “Only all together we can! In Nature, there are no discriminations”, which was aimed at environmental education and awareness of people with disabilities. Within the programme’s framework, indoors and outdoors environmental activities were carried out with the help of volunteers from the iSea environmental organisation. Through the observation and recording of the environmental education activities, a guide was developed that is aimed at activity and training centres for people with disabilities who want to approach the objectives of special education under the prism of the basic principles of Environmental Education. Key features of the programme and the guide that has been created are the first-hand approach, active learning, personal participation, the use of daily experiences from the environment, the building of new activity on already acquired knowledge, field study and opening up to society.

— **60 people with disabilities** participated in the initiatives.

— **3 indoors** and **6 outdoors environmental activities** were carried out in areas of natural wealth of the Prefecture of Imathia.

“Epikentro” Multi-Purpose Venue for Action and Change

ACTIONAID

Epikentro is a centre that aims to support and empower vulnerable social and economic communities through the provision of free innovative programmes and services.

Through the programmes, participants and local communities have the opportunity to acquire the necessary skills to deal with the key problems brought on by the crisis and not only to escape the cycle of poverty and marginalization but also to learn to circumvent similar situations in the future.

The Centre’s programmes are implemented by leading organisations and specialized professionals and are targeted at the full range of ages: children, adolescents and adults. For example, for adults, there is a psychosocial service, accounting and legal counselling, empowerment of women, and job counselling.

The Foundation’s funding was used to implement educational programmes for children, both on familiarity with computers and the internet and on strengthening skills through art. Thus, participants had the opportunity to learn how to evaluate the dangers of the internet and use it with critical thinking, gain autonomy in handling it and learn a basic programming language.

In addition, with their participation in the workshops on modern art, the beneficiaries came in contact with various materials, tools, colours and techniques, cultivated their imagination, acquired basic knowledge about the history of art and expressed their feelings through art.

— During the first **8 months** of operation, **197 adults** passed through the door of Epikentro, with a total of **1,749 individual meetings** with the Centre’s staff in its **5 different advisory services**.

— A total of **33 children of ages 9-15 years** participated in the computer lab and were carried out by the organisation SciFY (Science For You).

— The workshops on modern art were attended by **35 children of ages 6-12** and were carried out by the organisation VYCA (Very Young Contemporary Art).



Children of many different nationalities participate in the computer labs and in modern art workshops in Actionaid's Multi-Purpose Venue "Epikentro" in Kolonos.



"When struggling acutely for the self-evident, this support comes to bring us into a reality of high ethos and culture. Thanks for being next to us".

Paraksevi Bellou
President of the Board of
Directors

Covering of Operating Expenses

AMIMONI - PANHELLENIC ASSOCIATION OF PARENTS, GUARDIANS & FRIENDS OF PEOPLE WITH VISUAL IMPAIRMENTS & ADDITIONAL DISABILITIES

Amimoni is meant for people with visual impairments (blindness or very low vision) and other disabilities. Through its programmes, it ministers to, helps and educates more than 200 children, while at the same time guides and supports their families in every way.

The Latsis Foundation funded the operation of the "Iris" centre, the first day care centre in Greece to provide services to people with partial or total loss of vision and multiple disabilities. Three main workshops operate at the centre, Recycling, Handicraft, and Canteen, as well as training and career-orientation groups. Apart from group activities, each trainee follows an individualized educational-therapeutic programme that is appropriately structured and tailored to his/her capabilities. The aim of the programme is to develop and improve each individual in order to be as independent as possible.

At the "Iris" centre
 — **40 people of ages 7-40** are being trained.
 — **35 professionals** from a wide range of specializations are employed.



Purchase of Food

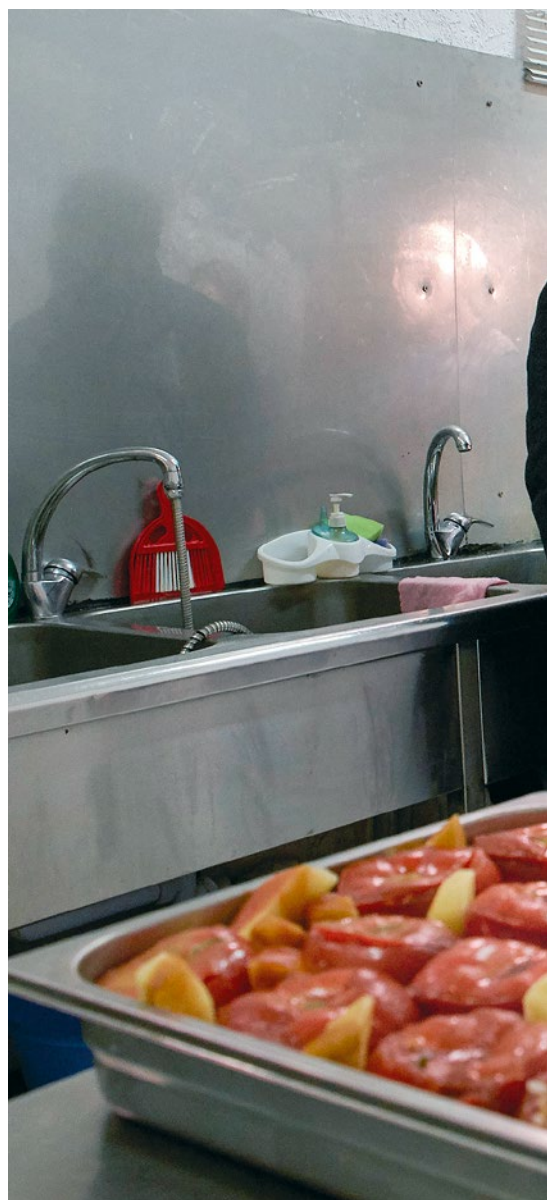
HOLY METROPOLIS OF NEA IONIA
AND PHILADELPHIA

The Holy Metropolis of Nea Ionia and Philadelphia assists the vulnerable economic and social groups through the solidarity network of charitable, social and welfare activities it has developed.

This network includes the running of a large number of organisations aiming to cover all the individual welfare needs of the area, relieving those in need. The funding of the Latsis Foundation, in 2017, made it possible to cover most of the food needs for soup kitchens of the Metropolis (Centres of Love), which distribute 600 meals a day to 250 families.

In particular, the Metropolis maintains:

- **2 Units for the Care of the Elderly.**
- **3 Day care Centres.**
- **8 Centres of Love (soup kitchens).**
- **2 Low-Income Convenience Stores.**
- **1 Thrift Shop.**
- **General Charitable Fund.**
- **Centre for Free Private Tutoring.**



Father Nektarios and volunteers in the kitchen of the Centre of Love in the Aghios Spyridon Church in Nea Ionia. One of the biggest soup kitchens of the Holy Metropolis of Nea Ionia and Philadelphia takes place in the church, serving 200 people per day, 6 days a week.





SYN-ENOSIS implements a food-aid programme supporting families that live in distressed conditions as evident from the predetermined social and income criteria. The programme pertains to the provision, on a monthly basis, of packages that include staple food and personal hygiene items.

Reinforcing of Public Benefit Programmes

SYN-ENOSIS, GREEK SHIPOWNERS' SOCIAL WELFARE COMPANY

The Greek Shipowners' Social Welfare Company SYN-ENOSIS was founded by the members of the Union of Greek Shipowners with the aim of providing assistance to the Greek community through public benefit programs, activities supporting vulnerable social groups, humanitarian and charitable projects and donations of wider interest.

The Latsis Foundation assisted the work of SYN-ENOSIS during 2017, which comprised the implementation of food aid programmes, efforts to support social organisations caring for vulnerable groups of the population, activities aimed at improving public health infrastructure for residents of remote areas, naval education programmes as well as upgrading the Merchant Marine Academy.

It is estimated that in 2017, through the activities of SYN-ENOSIS, the shipping community contributed to the following:

- The provision of assistance to **11,000 people** facing conditions of material deprivation.
- The healthcare support of **2,000 inhabitants of small islands** as well as the provision of medical equipment to public hospitals.
- The strengthening of **80 social organizations** based in Attica and **18 cities** throughout Greece.
- The distribution of **300,000 liters** of heating oil and more than **90 tonnes** of food supplies.

“Desmos Gives Warmth” Programme

DESMOS

The association Desmos was founded in 2012 and aims at the exploitation of all kinds of surpluses, as well as in the free provision of services, in order to meet established humanitarian and social needs.

For the fourth consecutive year, the Foundation supported Desmos’ programme “Desmos Gives Warmth”, through which heating fuels are provided to social welfare institutions, thus facilitating their smooth operation during the winter season. The programme covered the costs of the provision for social welfare institutions and charitable educational institutions based in, inter alia, Attica, Thessaloniki, Dodecanese and Drama.



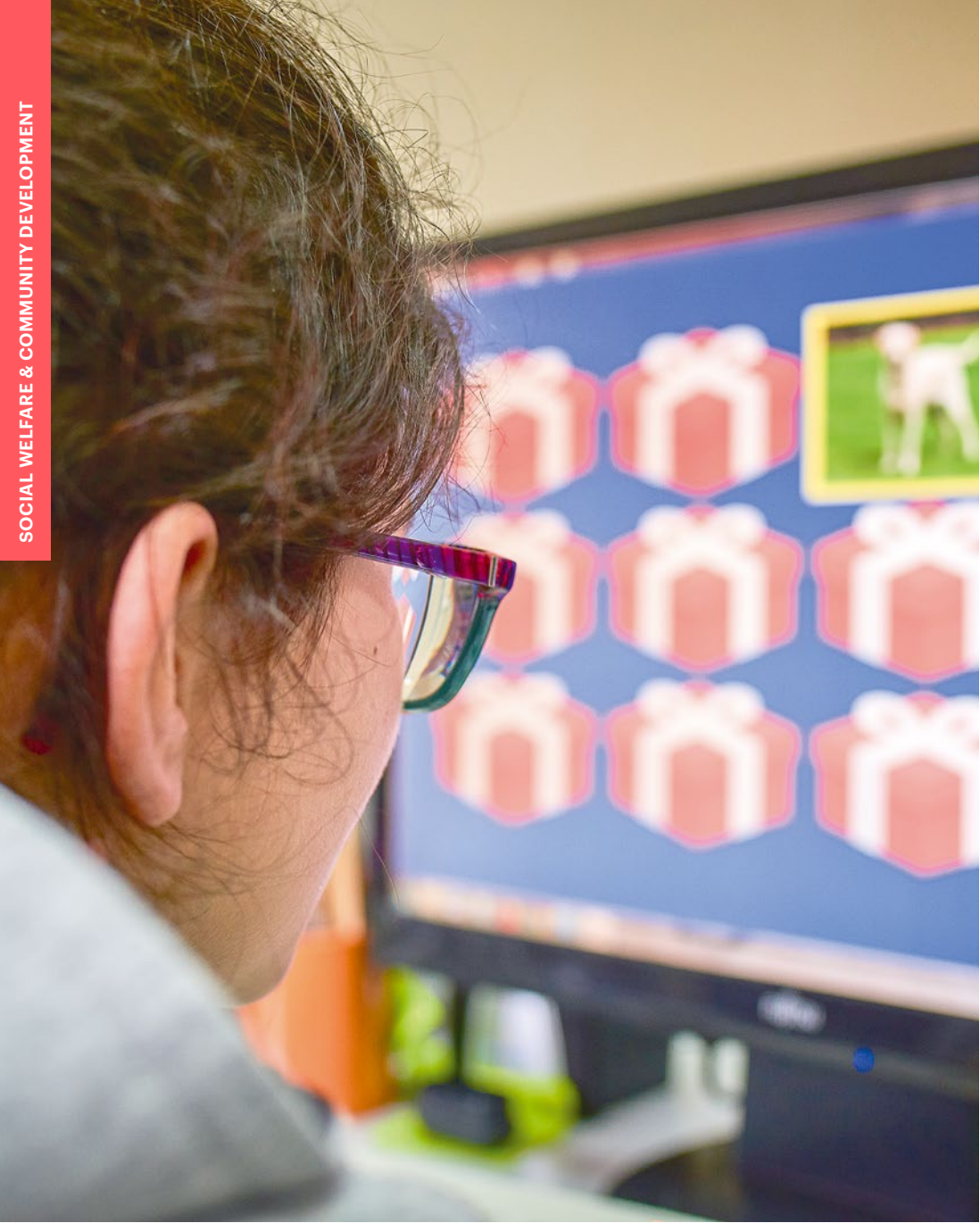
— In the 2017-2018 winter, over **32,000 litres** of oil was distributed to **23 organisations**, providing heating to **851 people**.



"We are particularly proud that the Foundation has been a solid partner of the programme over the last four years. Together, we have been able to provide valuable support to child welfare institutions, hosting shelters and day care centres that provide support to people with disabilities, orphanages and supported-living shelters, ensuring their smooth functioning and "warming up" hundreds of people in need. "Desmos Gives Warmth", in the six years it has been implemented, has offered a total of 537,000 litres of heating oil to 324 organisations and schools across Greece, helping 16,832 our fellow people".

Ekavi Valleras
General Manager

Heating fuel provision in child welfare institution, in the context of the "Desmos Gives Warmth" programme.



Children with vision impairment are using the Memor-i platform games that were created by the SciFy team.

Development of the platform “Memor-i”

SCIENCE FOR YOU (SCIFY)

SciFy, with the support of the Foundation, has created and developed the Memor-i platform, which is comprised of a series of educational electronic memory games that enable blind and sighted people to play online or against the computer for free.

The aim of the project was to eliminate the barriers between sighted and blind people, develop skills for blind people and provide related tools to instructors. The platform also aimed to contribute to addressing the exclusion of blind children from play and the late development of digital skills. The platform is already being used by benefiting institutions supporting blind people in Greece and by special education instructors.

The games, which any user can create, are based on the idea of the well-known memory game in which the player tries to find pairs of identical cards between different upside-down cards. The game is originally designed for the needs of blind children, with the difference being that the cards are acoustic and the player is looking for similar

sounds. On this basis, variants were created in which the player searches for pairs of sounds associated with a “small bridge” of knowledge, such as the name of a musical instrument and its sound, or an English word with the corresponding Greek.

Funding of the Foundation also provided the opportunity for the additional development of Memori – Studio into Memori – Online. Players can now play online with others, who can be either sighted or blind. The benefits of this release include the cooperation of sighted and blind people, the help of special education instructors, and the optimization of existing games.

— Altogether, over **30 games** have been created by SciFy as well as by users, in Greek and English.

— The games have surpassed **11,000 downloads.**

Empowerment of Female Detainees

SUPPORT NETWORK FOR WOMEN
PRISONERS AND EX-PRISONERS

The Support Network for Women Prisoners and Ex-Prisoners empowers women who are experiencing or have experienced confinement in Detention Centres, having as their core value equality and solidarity and not philanthropy. The Network's concern is to provide opportunities for social inclusion of the target group as well as to prevent stigma and social marginalization.

Following the financing of the creation of a computer lab and a workshop for bed covers at the Women's Detention Centre of Eleona, Thebes, the Foundation covered the costs of employment for the computer lab teacher and provided additional equipment for the bedding workshop to employ more people. The purpose of the two workshops is to strengthen the capacities of prisoners and to eliminate inertia during their detention.

— In 2017, in the Computer Lab, **4 programmes** were implemented and **40 detainees** were registered.

— In the bedding workshop, **1,700 sheets** and **1,700 pillowcases** were made.

The workshop's products were received by the Detainee Hospital in Korydallos, as well as the prisons of Korydallos, Domokos, Kassaveta, Malandrinou, etc.



"The benefits of the programme are multiple, as the tribulations of prison are combatted: inertia, self-destruction and dead time. The day is filled creatively and the prisoners' self-esteem rises. Moreover, one day of work in the workshops corresponds to three days less prison (the employment certificate is presented to the court as proof of a change of lifestyle). At the same time, the skills become resources for finding work after release. In this way, the pedagogical and prison framework as well as the orientation of the Detention Centre changes and the view that a good prison is the one that shifts its goals from punishment to creative employment, so that the prisoners come out of their cells of their own volition is verified".

Klimis Pirounakis
Coordinator

Detainees during training in the Computer Lab that operates within the Second Chance School of the Detention Centre of Eleona, Thebes.



Raising-awareness event in Thessaloniki on HIV, HBV and HCV prevention, organised by Positive Voice.

Support for the operation of the Prevention and Examination Centres for HIV/AIDS “Checkpoint”

POSITIVE VOICE

In 2017, the Foundation supported the operation of the Prevention and Examination Centres “Checkpoint”. These are HIV/AIDS prevention and rapid screening centres, where information services are provided. The “Checkpoint” centres are the only non-clinical HIV centres in Greece for the prevention, information, and promotion of the idea of medical screenings for HIV, HBV (Hepatitis B) and HCV (Hepatitis C).

These fixed centres are operated by “Positive Voice” in Athens since 2012 and in Thessaloniki since 2014. They are targeted at the sexually active population, while at the same time, on an almost daily basis, they approach, with targeted campaigns and actions on the street, HIV-vulnerable social groups, such as men with homosexual sexual relations, sex workers, migrants, Roma, homeless, prisoners and intravenous drug users. The operations of the “Checkpoint” centres are based on best practices from abroad.

Positive Voice is the Association of HIV Positive People of Greece, people living with

HIV/AIDS. The Association strives to ensure better prevention and information practices, services for the care and social support of people living with HIV/AIDS and HIV-vulnerable social groups. At the same time, it is working for the social acceptance, solidarity and support of these groups to address the violations of their dignity and human rights.

- A total of **15,638 tests** were performed for HIV, HBV (Hepatitis B) and HCV (Hepatitis C).
- **59,000** is the number of all **beneficiaries**, including those who have been served by Positive Voice, either through exams or updates, through information, or through the free distribution of condoms.

“Peer to Peer Support” Programme for people living with HIV/AIDS

CENTRE OF LIFE

Since 1991, the Centre of Life has been providing support services for the needs of people living with HIV/AIDS, their families and their partners as well as the general population. The Centre’s activities include awareness-raising campaigns and educational programmes concerning sexual health, interventions concerning HIV rights in Greece and psychological services.

The Foundation supported the implementation of the “Peer to Peer Support” programme, a new service offered free of charge by specially trained people living with HIV to other HIV/AIDS people as well as to their families and partners. The support programme responds to the need of looking for others with similar experiences, similar concerns and problems, with the aim of better understanding the situation experienced by everyone, and was implemented in Athens and Thessaloniki.

The programme is offered within a strict framework of discretion, understanding, mutual respect, accountability and confidentiality, and consists of a range of support services:

- Support and empowerment aiming at management of HIV issues in the best possible way.
- Visits and escorts where needed (home, hospital, place of hosting).
- Practical assistance in handling logistics for people in difficulties.
- Participation in the implementation of information and awareness-raising activities in the community.
- Meetings with HIV-positive people who want to be informed more generally about the services of the Centre of Life.

— The Foundation’s funding provided for the employment of **4 people** who offered peer-to-peer services to people living with HIV/AIDS.



The Drop-in Centre is one of the main services provided by the Centre of Life and is where “Peer to Peer Support” sessions take place.



Refugee in a refugee camp in Lesbos. Human Rights Watch mainly focuses on monitoring refugees' living conditions in Greece.

Support for the Defence of Vulnerable Refugees' Human Rights

HUMAN RIGHTS WATCH

Human Rights Watch was founded in 1978 and is one of the world's leading independent organisations dedicated to the protection of human rights. The organisation's operating methodology consists of three basic steps: scrutiny of rights abuses, recording and presentation thereof, and exercising of institutional pressure on competent bodies of authority to safeguard justice worldwide.

The arrival of hundreds of thousands of immigrants and asylum seekers on the coasts of Greece has brought our country to the forefront of the European refugee crisis. With the closure of the borders of several European countries, many people, including often unaccompanied children or people in need of protection, often live in adverse conditions, such as improvised or overcrowded camps, and face difficulties in

access to food, to safe places to sleep, to toilets and to health care.

In 2017, the Foundation supported the work of Human Rights Watch in Greece which, through close monitoring of the problems faced by vulnerable social groups in Greece (women, children, unaccompanied minors, the elderly and people with disabilities), aims at recording and publicizing violations of human rights in order to improve the living conditions of these groups.

— Human Rights Watch conducted a number of studies concerning the human rights situation in Greece and issued relevant articles and comments.

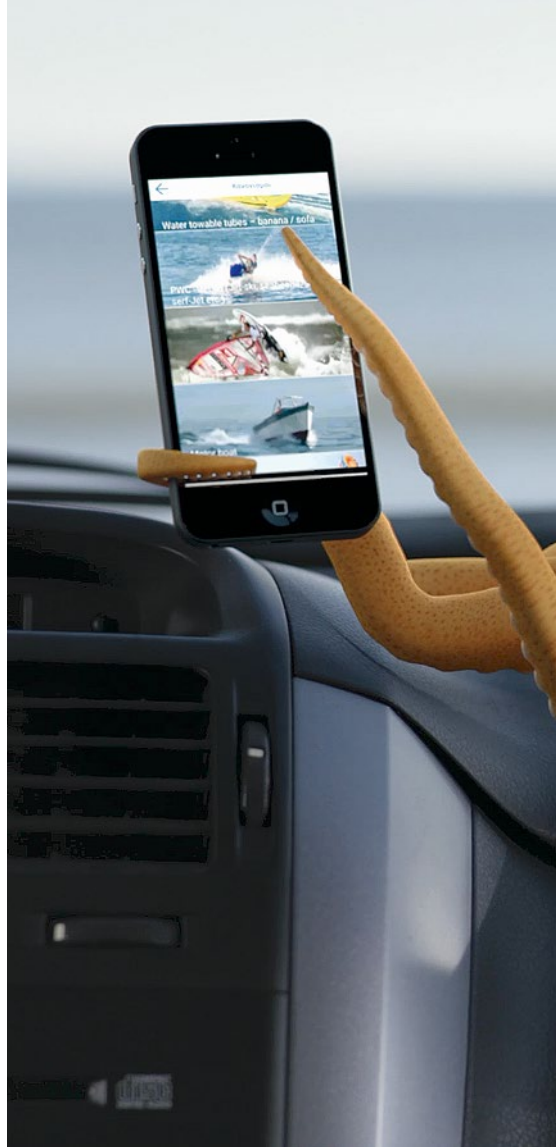
Information Campaign for the Enhancement of Safety Standards for Water Activities and Water Sports

SAFE WATER SPORTS

Safe Water Sports (Greek Association for the Promotion of Safety in Water Sports and Recreational Water Activities) is a non-profit organisation whose main objective is to provide information and raise awareness regarding all issues related to water activities (sports and recreational activities), with particular emphasis on safety and accident prevention issues.

The Foundation funded Safe Water Sports' campaign for the year 2017, which aimed at promoting activities related to the sea and at educating the public about relevant safety rules. For the purposes of the campaign, audio-visual material was produced which was presented in schools, on national channels and on social media.

- The campaign “reached” about **320 schools** and about **35,000 students**.
- To date, considering only Facebook, **views** of the videos produced exceed **520,000**.





“Funding from the Foundation has enabled us to create an informative video with well-known actors and our childhood hero “Octopus Safe” in 3D, aiming at informing young and old on issues related to safety in water and at sea. The video also promotes the use of the free mobile app Safe Water Sports, which provides much useful information to the public. Its extensive exposure to media and social media has contributed to a large increase in app users in 2017, to the degree of 500% compared to 2016”.

Panagiotis Paschalakis
President

Octopus Safe is starring in the informative video created by Safe Water Sports, which aims at informing the public on the free mobile application that provides useful information on water sports facilities across the country.



The state-of-the-art airborne fire-fighting buckets for Chinook helicopters are being delivered for use in the premises of the 1st Special Disaster Response Unit of the Fire Service. Elefsina, July 2017.

"Our belief is that in the battle to protect the lives and properties of our fellow citizens and our natural resources, as well as to guarantee quality of life for future generations, it is imperative for the State, private initiative, public benefit organisations and the citizens themselves to join forces, since their individual contributions subject to their capacities are invaluable to the country's Citizen Protection".

Dimitris Afendoulis
 Secretary of the Executive Board, John S. Latsis Public Benefit Foundation



Chinook helicopter of the Air Force is replenishing during fire-fighting operation in the summer of 2017.

Forest Firefighting Bucket Donation

FIRE SERVICE

The Foundation responded positively to a request by the Fire Service to supply two airborne fire-fighting buckets for heavy-lift helicopters. These are special plastic buckets of 7,600 litres each. The donation was made to the Headquarters of the Fire Service and the buckets were made available to the Air Force for use by Chinook helicopters, according to the operational needs of the Fire Service during the fire-fighting period.

This donation contributes significantly to the strengthening of the fire protection of the country's forest resources and consequently to the lives of its citizens, as forest fires are a frequent phenomenon for Greece. The donation of the airborne fire-fighting buckets is part of a long tradition of strengthening the country's Security Forces by the Latsis Foundation, in which the Fire Service's support has always held an important place.

- These buckets enable the helicopter operators to make a partial drop of water, thus with absolute precision in the areas of fire.
- During the 2017 fire-fighting period, the Chinook helicopters of the Air Force flew for over **500 hours** which correspond to approximately **1.500 water drops**.

“A Better Life” Environmental Programme

WWF GREECE

Improving the daily life of citizens and informing and mobilising Greek society are the main objectives of the programme, which is developed along two main axes: a) the promotion of green oases in cities, and b) nutrition, focusing on the adoption of the Mediterranean model and the limiting of food waste.

On the urban green axis, the activities focus on making available and promoting the free smartphone app “Greenspaces” through the information portal www.kalyterizoi.gr. Citizens nationwide record and evaluate woods, parks and other places in their cities and participate in awareness-raising events for the general public.

On the nutrition axis, with the approval of the Ministry of Education, the integrated school educational material for nutrition workshops “Healthy Children, Healthy Planet” and the accompanying guide for teachers and parents are distributed nationwide to schools of primary education with the aim of changing the dietary habits of the students, with a view to adopting a more health- and environment-friendly model of nutrition. The awareness-raising campaign with the slogan “Cooking a better world for our children”

aspires to incite public interest, while the achievement of the objectives of the programme is further reinforced through an extensive programme of local visits of the travelling interactive exhibition on sustainable nutrition across the country.

The Foundation, together with the Stavros Niarchos Foundation, is a supporter of the umbrella programme “A Better Life”.

— **78,000 citizens** are registered at the information portal www.kalyterizoi.gr.

— **10,000 citizens** have already downloaded the free Greenspaces app.

— **1,900 green spaces in 126 cities** in the country have already been mapped.

— **20 Greek cities** will be visited by the mobile exhibition on nutrition.



"Thanks to the Foundation's decisive support, the "A Better Life" programme of WWF Greece for the improvement of the way of life of young and old succeeded, in 2017, in training more than 6,000 students, in organising activities in which more than 20,000 citizens participated, and in touching almost 2 million Greeks on matters concerning sustainable nutrition, avoidance of food waste and urban greenery".

Achilleas Plitharas
"A Better Life" Programme
Manager

Children are getting acquainted with healthy and environmentally friendly eating habits during WWF's mobile exhibition, that is taking place in the context of the awareness-raising campaign "Cooking a better world for our children".

Programmes for the Development of New Business Ideas

RELOAD GREECE

In 2017, the Foundation continued to support the Reload Greece organisation for its three main activities: Reload Young Entrepreneurs Programme (RG YEP), RG Challenge 17 and RG Bootcamp 17. The three programmes are aimed at developing new ventures with social and economic benefits for Greece as well as the mobilisation of the Greeks of the diaspora in order to have a positive social and economic impact.

Despite their common goal, the three programmes are aimed at business ideas that are at different stages of development. RG Bootcamp addresses ideas that are at an early stage, RG YEP reinforces advanced business ideas, and RG Challenge supports ideas that are at the stage of seeking capital investment.

Specifically, RG Bootcamp 17 is a seven-day training and guidance programme for new aspiring entrepreneurs. Within the framework of the programme, small teams for the development and management of ideas were created, which, under the guidance of instructors and mentors from the area of international business, established an integrated business model. The programme culminated in the pitching of ideas and business plans to a jury with the emergence of a winning team.

— In total, **9 business ideas** were “accelerated” through **304 mentoring hours** for the **31 programme participants**.
— **26 mentors** and **5 trainers** took charge of the training, **17** of whom came from abroad and **14** from Greece.

Within the framework of the Reload Young Entrepreneurs Programme (RG YEP), workshops were organised at universities of the United Kingdom with the collaboration of Greek student and business associations. The programme comprised three stages: Ignite, Accelerate and Pitch.

— The seminars took place in **8 different universities** of the United Kingdom.
— **11 teams** participated in the programme.

Finally, the Foundation funded RG Challenge 17, a programme that supported start-ups with the aim of being able to attract and manage investments between 50,000 and 250,000 British pounds. The programme was conducted at the London Business School



and the teams gained knowledge concerning the investment environment of the United Kingdom as well as the way to manage investments. The teams presented their ideas to investors and to international audiences.

- Guidance to the groups was given through **384 training hours** by a total of **90 mentors**.
- **10 start-ups** participated for **9 days**.

Members of the teams that participated in the Young Entrepreneurs Programme (RG YEP), organised by Reload Greece. The RG YEP reinforces advanced business ideas.



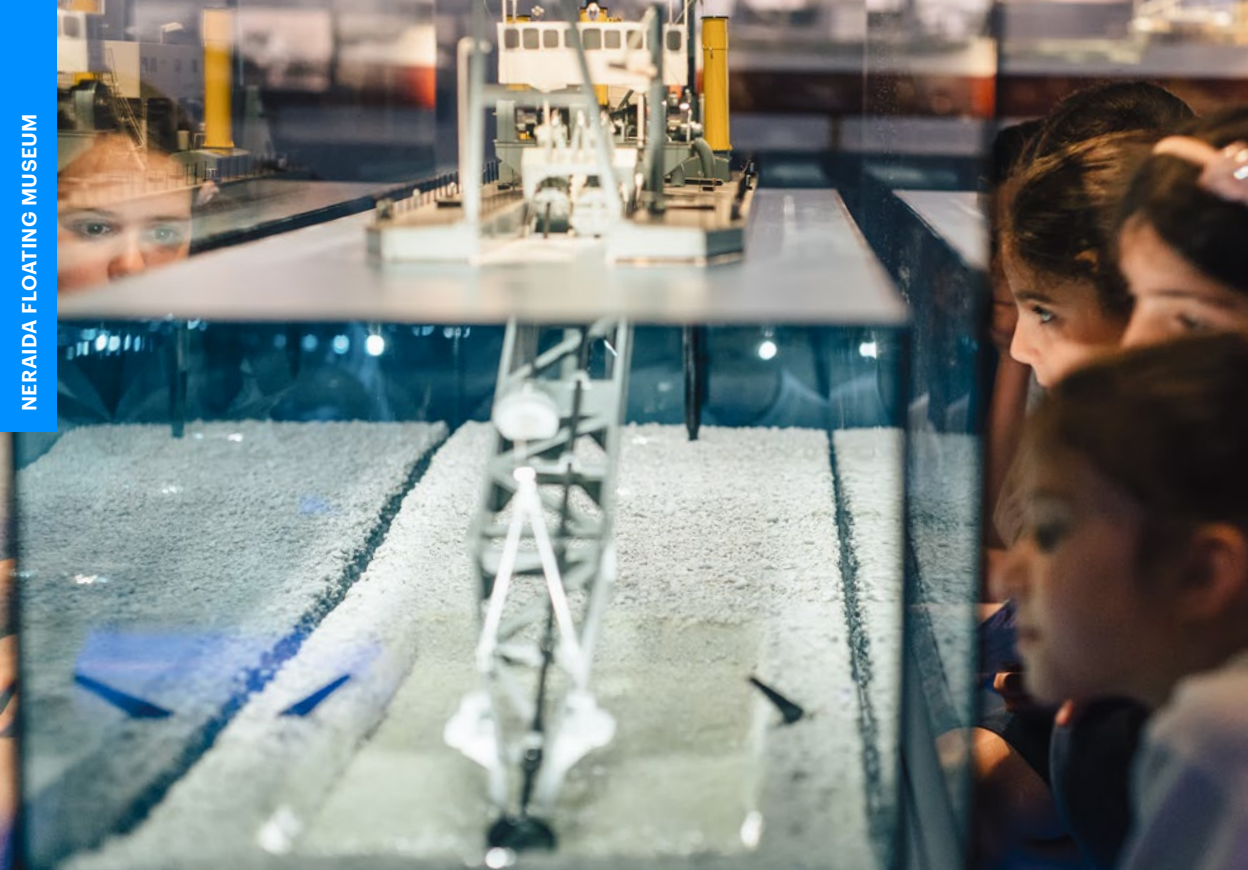
Snapshot from the Olympic Preparation Scholarship Awards Ceremony at the premises of the Hellenic Olympic Committee. Athens, April 2017.

Olympic Preparation Scholarship Programme

With the common desire to support excellence, Olympic spirit and hope, particularly among young people, the Latsis Foundation combines forces with the A.G. Leventis Foundation and Hellenic Hope, bolstering Greek and Cypriot athletes who have begun their diligent preparations for the Tokyo Olympic Games in 2020.

The scholarship programme of the A.G. Leventis Foundation is an institution in the field and has been supporting, in the last 18 years, those who train hard, often in unfavourable conditions, to enter to deservedly compete with the best of the world in this great “celebration” of athleticism, the Olympic Games. The programme, from its first years of implementation, is at the side of the promising new generation of champions, offsetting the general lack of resources for professional competitive sports.

- Since the start of the programme until today, over **400 annual scholarships** have been awarded to athletes from Greece and Cyprus.
- For the 2016-2017 period, **41 sports scholarships** were awarded to athletes competing in individual Olympic sports, as well as **1** to the Greek man and **1** to the Greek woman who finished first in the **34th Classical Marathon**.
- Athletes from a wide range of sports, such as track, rowing, sailing, swimming, diving, fencing, gymnastics, archery, etc. have received Olympic scholarships.
- **5** out of the **6 Greek medals** of the Olympic Games in Rio were won by athletes who have been awarded an Olympic preparation scholarship.



Neraida Floating Museum

Grantmaking
Highlights

—04

The purpose of the Neraida Floating Museum is, inter alia, to promote the maritime and shipping history of the country, to highlight the field of business history and to protect the marine environment through activities of educational, informative and scientific nature.



The Neraida Floating Museum.

Museum Operation



The Neraida Floating Museum, moored at the Flisvos Marina, operates with free entrance for the general public. The museum's collection recounts both the story of the ship itself, the passenger ship "the Neraida", one of the symbols of Greek coastal sailing that sailed in the Argo-Saronic from 1950 to 1974, and the chronology of its remaking into a modern and seaworthy floating museum, as well as the business career of its owner, John Latsis, which spans most of the 20th century.

In 2017, the anniversary celebrations of International Museum Day were dedicated to the theme of "Museums and contested histories: saying the unspeakable in museums". This theme, selected by the International Council of Museums (ICOM), was primarily aimed at highlighting museums as actors contributing to the understanding of complex aspects of human history, offering multiple visuals and readings. The Neraida Floating Museum, participating in celebratory events, organised and offered to the general public a series of specially-themed tours of the museum, highlighting unknown, public and personal stories about specific exhibits, drawing on historical publications related to the objects of the museum.

— **13,055 people** visited the Neraida Floating Museum in 2017.
— More than **53,000 visitors** have been received by the museum from the commencement of its operation in 2012 until today.

"The objects of the Neraida tell stories". In 2017, the Neraida Floating Museum participated in the anniversary celebration of International Museum Day, organized by the International Council of Museums (ICOM).





Snapshot from the speech titled “The unknown Merchant Shipping”, by Mr. G. Foustanos, writer, historian and founder of the The Greek Shipping Miracle, the first online shipping museum.

“Travelling with the Neraida: A Game on Board” Educational Programme

In 2017, the Neraida Floating Museum continued offering the educational interactive programme “Travelling with the Neraida. A Game on Board”, in collaboration with schools of primary education.

The programme, specially designed for third to sixth grades of primary school, takes place for free in the museum’s premises and aims to acquaint children with the shipping history and tradition of the country. Qualified museum pedagogues carry out a series of group games and first-hand activities and encourage the children through the games and discovery to explore the historic ship as well as to learn about aspects of Greek coastal and oceangoing shipping of the 20th century and investigate individual themes such as travel and the sea, boats and navigation, communication and transportation, people and memories.

In the first six months of 2017, the educational programme was implemented in cooperation with the primary schools of the

D’ Athens Directorate of Primary Education (the municipalities of Agios Demetrios, Alimos, Argyroupoli, Glyfada, Elliniko, Kallithea, Moschato, Nea Smyrni, Paleo Faliro and Tavros), while at the beginning of the new school year of 2017-2018, the programme continued to be conducted in collaboration with the A’ Athens Directorate of Primary Education (the municipalities of Athens, Vyronas, Galatsi, Dafni-Ymittos, Zografou, Ilioupoli, Kessariani, Nea Philadelphia and Nea Chalkidona) and the Piraeus Directorate of Primary Education (the municipalities of Aegina, Agios Ioannis Renti, Galata, Keratsini, Korydallos, Kythira, Nikaia, Piraeus, Perama, Poros, Salamina, Spetses and Hydra).

— **938 children** participated in the educational programme in 2017.

— **Class visits** were organised by **21 schools** in Attica.



Primary school students participate in the educational programme "Travelling with the Neraida. A Game on Board", that takes place in the Neraida Floating Museum.



Piraeus municipal band in front of the Neraida Floating Museum at the opening ceremony of the "Sea Days". Zea Marina, May 2017.

Participation in the celebratory events “Sea Days”

MUNICIPALITY OF PIRAEUS



The Neraida Floating Museum, taking part in the tradition of celebratory events “Sea Days” organised by the Municipality of Piraeus, was moored at Zea Marina from Wednesday 24/5 until Tuesday 30/5 to welcome its visitors. This tradition, focusing on the sea and culture, aims to showcase the importance of the sea for the development of the city of Piraeus and, through various themed activities and events, attempts to highlight different parts of the city and honour its people.

- **1,238 visitors** were welcomed aboard the Neraida Floating Museum at Zea Marina.
- Educational programmes were organised in **4 schools** of Piraeus.

Photos

ActionAid

page 81

**A. G. Leventis
Foundation**

page 108

Minos Alchanati

page 66

Anatolia College

page 20

Panagiotis Anthopoulos

pages 70- 71

**Association for People
with Kinetic Problems
and Friends of the
Prefecture of Rhodope
“PERPATO”**

page 77

Benaki Museum

page 49

Capodistrias Museum

pages 54-55

CERN

page 22

DOC Research Institute

page 36

Educational Trip

page 31

Friends of Europe

pages 34-35

**Greek National Opera /
Youth Opera**

page 46

**Greek Youth Symphony
Orchestra**

page 45

Hellenic Air Force

page 102

**Holy Metropolis of
Mesogaia and Lavreotiki**

pages 72-73

**John S. Latsis Digital
Archive**

page 5

**Lighthouse
Photography**

page 94

Alexandros Merkouris

pages 74, 78

**Ministry of Culture and
Sports / Ephorate of
Antiquities of Cyclades**

page 57

**Molyvos International
Music Festival / Alex
Crymanis**

page 50

**Molyvos International
Music Festival / Thomas
Karanikas**

page 38

Municipality of Maroussi

page 29

Panoulis Photography

pages 60, 102

Reload Greece

page 106

Marq Riley

*pages 2-3, 15, 16, 19, 24-25,
41-42, 53, 58, 82-83, 84-85,
88-89, 90, 93, 96, 112-113,
114, 115, 116*

Safe Water Sports

pages 100-101

Andreas Schoinas

page 32

**Sismanogleio General
Hospital of Attica**

pages 62-63

**Start – Create Cultural
Change**

page 42

Paris Tavitian

pages 12, 17, 86-87, 110, 118

Costas Tsiringakis

pages 64-65

University of Trento

page 27

WWF Greece

page 105

**www.rchive.gr/rChive
Visual Storytellers**

pages 68-69

**ZALMAÏ for Human
Rights Watch**

page 98





John S. Latsis
Public Benefit Foundation

ATHENS OFFICE

Pallas Athena Building
59, Diligianni Str. (entrance 4, Xenias Str.)
14562 Kifissia
Athens, Greece
T +30 210 628 2888 | F +30 210 628 2323
E info@latsis-foundation.org

 /JSLatsis.Foundation

 /LatsisFoundation

 /Latsis_Foundation

HEAD OFFICE

Heiligkreuz 6
9490 Vaduz
Liechtenstein

www.latsis-foundation.org